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## awards and residencies

2007	Nodar Guest Studio Residency	Binaural Media, Nodar, Portugal
2004	Best Venue for Sound Art	San Francisco Bay Guardian, for <i>Field Effects</i> concert series
2004	Belle Foundation	Individual Grant
2003	Best Ear to the Ground	SF Weekly, for <i>Field Effects</i> concert series
2002	Director's Choice Award	Third Coast International Audio Festival, for <i>Annapurna: Memories in Sound</i>

## artist talks

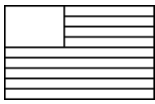
2007	Guest lecture	SF Camerawork, San Francisco, CA
2007	Guest lecture	Nature Sound Society Field Workshop, Yuba Pass, CA
2006	Panel: 'Phonography'	Edgetone Music Summit, Oakland, CA
2006	Guest lecture	California College of Art, Oakland, CA
2005	Breakout session	Third Coast International Audio Festival, Chicago, IL
2005	Guest lecture	University of Wisconsin, Milwaukee, WI
2005	Guest lecture	University of Washington, Seattle, WA
2004	Artist conversation: AIR Spotlight	Association of Independents in Radio (online)
2003	Guest lecture	San Francisco State University, San Francisco, CA
2003	Panel: 'Make Art or DIY Trying'	Spanganga Gallery, San Francisco, CA

## commissions & solicited work

2007	<i>The Far Range</i>	for <i>Binaural Audio Art Symposium</i> , University of Central Lancashire, Preston, UK
2007	<i>Backwaters Nocturne</i>	for <i>Activating the Medium 10</i> , San Francisco, CA
2006	<i>Madurai Mani Fold</i>	for <i>LISTEN05</i> , Berkeley, CA
2006	<i>Kagbeni Reconsidered</i>	for <i>Edgetone Music Summit</i> , Oakland, CA
2006	<i>Guantánamo Express</i>	for <i>Radio Roadmovie</i> on <i>Kunstradio</i> , Austria
2005	performance	for <i>plug</i> headphone festival, San Francisco, CA
2005	<i>Gyantse Nuns</i>	for <i>SOUNDSCAPEpgh</i> , Pittsburgh, PA
2005	<i>On Top of the World</i>	for the wedding of Kate Demong and Zack Tripp
2005	performance	for <i>so.cal.sonic</i> , San Diego, CA
2005	various work	for <i>Silence Radio</i> , atelier de création sonore radiophonique, Belgium
2004	various recordings	for <i>Phonographic Migrations #3</i> , Garage Festival, Stralsund, Germany
2004	<i>Rockets of the Mekong</i>	for <i>Past Forward</i> , Cabinet Magazine Issue 13
2004	<i>The Idea of Ninth</i>	for WNYC's <i>RadioLab</i>
2004	<i>Buriganga Canon; City Sines I-IV</i>	for <i>Drift: Resonant Cities</i> , New Media Scotland's festival of sound art
2003	<i>Bell Bang</i>	for <i>The Voice of the Planet is the Muse</i> , Greenmuseum.org
2003	<i>What the Thunder Said</i>	for <i>San Francisco Electronic Music Festival</i> (multi-channel diffusion)
2003	various work	for the Sound Art Collective of Taiwan's <i>BIAS</i> festival
2003	<i>Would You, Would You?</i>	for the wedding of Rachel and Greg Lambert
2003	<i>San Francisco Sauvignon</i>	for Minnesota Public Radio's <i>The Savvy Traveler</i>
2003	<i>Beach Rain</i>	for <i>Hearing Place</i> , Australian Sound Design Project   Move Records
2002	<i>Hanoi Roundabout</i>	for Fällt's <i>Invisible Cities</i> , Festival at Queen's, Belfast, Northern Ireland
2002	<i>Ocean Beach Soundwalk</i>	for Chris Cutler's <i>Out of the Blue Radio</i> , ResonanceFM, London, UK
2002	<i>For Vincent Fecteau</i>	for Berkeley Art Museum's <i>MATRIX</i> program, Berkeley, CA
2002	<i>Deep Creatures</i>	for Dawn Neal at San Francisco Open Studios
2002	<i>For Monkey Pod</i>	for Gina Teloccci, at <i>Biophilia</i> , New Mexico State Capitol Building

## installations

2007	<i>As Paredes Têm Ovidos</i>	<i>Binaural Media NoGS</i> , Nodar, Portugal
2006	<i>5+0^3#3^93</i>	<i>Burning Man</i> festival, Black Rock City, NV
2005	<i>Desert Sun</i>	<i>Simnuke</i> , Rx Gallery, San Francisco, CA
2005	<i>The Other Side</i>	<i>Garden of Memory</i> , Chapel of the Chimes, Oakland, CA
2005	<i>caesurae: 30fpd year one</i>	<i>T-Minus 2005</i> , Synchronicity Space, New York, NY
2004	<i>Audio Restoration #1</i>	at the Cathedral in the Desert, Glen Canyon, UT
2004	<i>M (luminous bodies)</i>	<i>Burning Man</i> festival, Black Rock City, NV
2004	<i>Burmese Daze</i>	<i>Cowley Benefit</i> , Rx Gallery, San Francisco, CA
2004	<i>Serendipity Machine 02.20.04</i>	<i>Activating the Medium 7</i> , San Luis Obispo, CA
2004	<i>Serendipity Machine 02.01.04</i>	<i>CEAIT Festival</i> , CalArts, Valencia, CA
2003	<i>Serendipity Machine 11.19.03</i>	<i>Supersonic</i> , Rx Gallery, San Francisco, CA
2003	<i>Enshightment</i>	<i>Burning Man</i> festival, Black Rock City, NV
2003	<i>Deep Creatures Revisited</i>	<i>Special Ops and Lollipops</i> , Build, San Francisco, CA
2002	<i>Sign of Light</i>	<i>Burning Man</i> festival, Black Rock City, NV
2002	<i>Serendipity Machine 03.31.02</i>	<i>Day of Attention</i> , Whoose, Hollywood, CA
2002	<i>Serendipity Machine 03.19.02</i>	<i>Systems Up!</i> , Black Hole, San Francisco, CA
2001	<i>Kolam: a luminous mandala</i>	<i>Burning Man</i> festival, Black Rock City, NV



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## publications

2008	<i>Sound, Art, Music</i>	In <i>Field Notes</i> , the online journal of Gruenrekorder (Germany)
2007	<i>Audio Restoration at Cathedral in the Desert</i>	In <i>Hearing Places, Sound Place Time Culture</i> (Ros Bandt, Michelle Duffy, and Dolly MacKinnon, editors. Cambridge Scholars Publishing)

## ongoing media projects

2002~	<i>One-Minute Vacation Project</i>	Contribution-based online exhibit and weekly podcast of field recordings
2003~	<i>30fpd: a day, a month, a year...</i>	Daily documentary process video (intended completion 2013)

## curation

2001~5	<i>Field Effects</i> concert series	20+ concerts, 60+ international sound and video artists
2002	<i>Quiet, Please</i>	Four-hour radio documentary for radio station KFJC, Los Altos Hills, CA

## soundtracks

2004 *The Birth of Pillowheads* (Amy Cheung, 2 min)

## affiliations

2007~	<i>Bay Area Sound Ecology</i>	Co-president
2004~	<i>Nature Sound Society</i>	Member

## discography

2008	<i>Two Turns in the South</i>	forthcoming
2006	<i>Guantánamo Express</i>	self-released
2005	<i>Dusk Machines</i>	self-released (2xCD)
2004	<i>Kagbeni Variations</i>	self-released (2xCD)
2003	<i>Rockets of the Mekong</i>	Grain of Sound (Portugal)
2003	<i>Plumbing &amp; Irrigation of South Asia</i>	and/OAR
2002	<i>Annapurna: Memories in Sound</i>	self-released
2001	<i>Moments in Burma</i>	self-released
2000	<i>S3</i>	self-released
2000	<i>Moorish Idol</i>	self-released
1999	<i>Maritime Suite</i>	self-released
1999	<i>Vox Americana</i>	self-released

## compilations

2008	<i>Favourite Places</i>	Audiobulb (UK)
2007	<i>Location Study</i>	Dirty Demos (UK)
2007	<i>Field Recording All-Stars</i>	Dielectric Records
2006	<i>May 6, 2001</i>	and/OAR
2006	<i>Recorded in the field by...</i>	Gruenrekorder (Germany)
2006	<i>Incidental Amplifications</i>	Arts Queensland   Brisbane City Council
2005	<i>Upstreamers (Suoni Dalla Teca 9)</i>	La Fonoteca   Assessorato alla Cultura – Comune de Capi (Italy)
2005	<i>Twice Around the World</i>	Recommended Records
2005	<i>Radure 3: Oltreumano</i>	Webbed Hand Records
2005	<i>Far Afield</i>	Webbed Hand Records
2004	<i>Sonic Scope</i>	Grain of Sound (Portugal)
2004	<i>BIAS</i>	Sound Art Collective of Taiwan
2004	<i>Locations 2</i>	Chain Tape Collective
2003	<i>Praeface</i>	Praemedia
2003	<i>Phonography 4</i>	and/OAR
2003	<i>Hearing Place</i>	Move Records (Australia)
2003	<i>Phonography Composers' Series</i>	and/OAR
2002	<i>60 degrees somewhere   else</i>	Throat
2000	<i>Droplift Project</i>	droplift.org